SEEING WITH THE MIND

Wonderful Performances by Those Who Are Blind.

Pleasure and Cultivation Obtained in the Reading Room Set Apart for the Afflicted in the Library of Congress-Typewciting and Card Play ing Experts Among the Sightless.

The reading room for the blind in the Library of Congress affords a delightful illustration of the humane scope which odern progress has taken in ameliorating, to a wonderful extent what is commonly considered the saddest affliction of The unpretentious, vaulted apartment in the basement of the Library building which forms the reading room is often a scene of genuine pleasure manifested by those to whom the whole visthic world is but a darkened chamber; filled, however, with beautiful thoughts and the most exquisite susceptibility to every refinement of sense save that of

The blind who come to the reading room form a community devoted to one enother who are in sympathy and touch with the whole world of thought action for the mere loss of wight does not debar them from a full realization of all the questions and happenings of the present, as well as the treasures of the past. The guiding spirit in this happy community is Miss Josselyn Giffin, who bas been superintendent of the reading room since its ex-tablishment in October 1897, and who, in the words of one of the "girls," as she affectionately calls her blind friends, "is just devoted to us heart and soul, and does everything in her power to make

Miss Giffin is always giad to welcome an addition to her "girls," and a new-comer is speedily introduced to all the embers of the blind fraternity and made

How the Blind Rend.

The methods which enable the blind no only to read and write, but to play such games as cards, chess, and checkers, are admirable in simplicity and perfection. The written characters are raised and in the more improved methods consist of data or points forming a phonetic system, which occupies much less space and is easier to read than the old raised letter. The books, when written in this character, are much more bulky than those with which people with eyesight are familiar, but the rapidity with which they are read by an adept simply by touch almost rivals that with which a person gifted with sight can read ordinary priot. The method for writing the point char-

acters compares even more favorably with the longhand system. A perforated strip of metal and a hand punch are all the re-quirements needed, and as the positions of the various dots forming the charac-ters are in the angles of squares, with which the metal strip is perforated, there is not the slightest difficulty in writing is not the singlest dimenty in writing the system after having learned the alphabet. Several of the books in the library have been written in this way by the blind women themselves and by persons in this city who are familiar with the system. The sensitiveness of touch with which blind people are gifted is truly marticles. They trawvite with the greatest velous. They typewrite with the greatest facility, the rapidity with which they translate the raised point characters into ordinary type on the machine fully rivaling the speed of an expert transcribing shorthand notes, and the result when finished is a marvel of neatness. One of the "girls" learned to typewrite in half an hour from first touching the machine. having previously mastered the positions

In a room adjacent to the main reading room is a smaller apartment containing raised maps, games, and other means for ministering to the pleasure of the blind. The South African war has been followed here on the map with the greatest interest, and the positions of the various stra-egic points and maneuvres of the campaign determined to a nicety.

Expert Enchre Players.

The playing cards used are of the usual kind, merely being marked in the upper right-hand corner with the name of the card, thus enabling a blind person to play with those not understanding the raised character system. In fact, one of the "girls" is an accomplished progressive eachre player and yields no point in skill

to her antagonist who can see.

The raised point system was originally the invention of a Frenchman, by the name of Louis Braille, and has been used, with certain modifications, up to the present time. Many of the books in the Library are written in this system, and some are of the raised letter class, but the most popular method is that known as the New York point, which was the invention of Prof. William B. Wright, of that city, Miss Giffin is now having a card index in this system made for the Library.

The Braille and New York point systems are the only ones taught in the schools in this country, although several others are this country, although several others are in use. By means of specially constructed typewriters these point characters can be written with wonderful ease and despatch. The machine for writing the New York point contains only six keys, the Braille machine having a dozen, but both are of great simplicity of construction. Music is also written and published in the point systems, and a newspaper is edited in Milwaukee in the same manner.

The establishment of the reading room is one of the efforts of Milway the desired published to the manner.

Campbell, who, being herself blind, could co will sympathize with others who suf-fered from the affliction. Miss Campbell thus describes, the manner in which she obtained this privilege for herself and her

blind friends

Securing the Reading Room, "It was just after the new Library had been completed that I called on a very dear friend in the country, who had seen the building and was very enthusiastic over its beauty. I mentioned to her what pity it was there was no place where blind people could read. My friend suggested that I present the matter to Mr. John Russell Young then Librarian of Congress. I went to see Mr. Young and talked over the subject with him, and the result was that he gast we could have this room. It was opened on October 6, 1887, and Mr. Almsworth Spofford, Assistant Librarian of Congress. Librariat of Congress, give us in that year the first reading aloud. The second year we communiced to have the musical per-formances, which we enjoy so much. Many blind people avail themselves of the reading room, and we have had as many as

thirty in one day."

Miss Campbell is an accomplished mustcian and has written several compositions,
which are highly prized. Many distinguised people have volunteered their services in reading and lecturing to the blind,
and the register of these events records
such names as Thomas Nelson Page, who
read from his own works; Anna Vernor such names as Thomas Nelson Page, who read from his own works; Anna Vernon Porney, who read her celebrated negro character sketches; E. C. Menner, who read selections from his own verse; Miss Everett Long, Philip Gerry, Sumon Wolf, M. C. Kilbert, Senator William Masen of Hilbors, and many others well known in the literary, social, and political world, indeed, the purpose of the reading room has wen the admiration and sympathy of all, and many are the incidents fliustrative of this fact which Miss Giffin can relate.

One which she recalls with especial pleasure is the visit paid by Miss Ellen Terry to the reading room.

We hinder:

NATURE'S HOSTETTER'S CWN

Terry to the reading room.

Allss Terry, when last in Washington, went to see the Congressional Library, and seemed remarkably interested in the MEDICINE

arrangements which are made for the comfort and recreation of the blind. She examined everything in the comfort and recreation of the blind. She examined everything in the reading room with the greatest attention, and questioned Miss Giffin as to all that was being done in ameliorating the condition of the blind. Miss Giffin expressed to her the hope that in time they might be accorded free seats in the theatres, saying that at present the street car companies allow them free tickets, and that they might thus be enabled to hear and enjoy the standard plays.
"But would they enjoy it," questioned

"But would they enjoy it," questioned Miss Terry, "when they could not see the "Oh, yes, indeed." answered Miss Giffin.
"Perhaps you do not know it, but the loss
of the sight of the eyes is largely made up to those who are thus afflicted in the mar-velous sight of the mind. Their imagina-tive powers are wonderful, and their keen minds picture all that they hear so vividly that I sometimes think they realize more fully what is going on about them than they would if they saw with natural eyes."

mmented upon, and it pictured to her

o them in her own handwriting.

of them in her own namely recognized My Bears: I am so much gratified to hear that ou liked "The Anslew Heart." Next time you must hear Sir Benry. Mus Griffin did come to be here and we had a lovely time logether. Recomber me to her affectionarity, and also to Mr. futcheson and Mr. Washington Coleman, Wiln ove to you all, yours always the same, ELLEN TERRY.

Below the letter she had written fr point her name, which she underscored twice, and added an exclamatory "There!" Miss Giffin, as the letter describes, visted the great actress in Baltimore at her avitation and was presented by her with

an exquisite has-relief portrait in Italian marble which recalls to the blind g.rls, the features of their "beautiful Ellaline." Miss Giffin has been invited to attend the International Congress for the Amelioration of the Condition of the Blind, which markets noration of the Condition of the Hind, which meets at Parls on August 5 next, as a delegate from the United States, and will probably accept the invitation. Although her "girls" are loath that she should leave them for even so short a period as would be required for her to attend the Congress, they agree that no one can so well represent their interests and further every plan for their handless and further every plan for their happiness and

M. ROSTAND'S NEW DRAMA.

The Son of Napoleon Is the Central

Figure of the Play. (From the Des Moines, Jones, Lender.) The greatest dramatic occasion witnessed Paris for many years was the first pre-entation on Thursday night of Edmond Rostand's new play, 'L'Aiglon," with Mad-ame Sarah Bernhardt in the title role. The secret of the drama has been well kept. that little was known except that the ero was the Duke of Relchstadt, "L'Aig-on," the son of Napoleon and Marie oulse. Curiosity has been whetted by the

had for its central figure the son of Napol-con was sufficient to fill the hungry Bonapartists with hope. They bought up the best seats of the theatre for the first few nights, and hoped the play might provoke a Bonsparrist demonstration. They were a Honapartist demonstration. They were disappointed however. Mr. Rostand, it is said, has written a great play, from both a historical and literary standpoint, and has, therefore avoided everything sensational or partisan. The tragic and pathetic fate of the imperial waif appealed to the dramatist to research. ate of the imperial walf appealed to the ramatist to present the Duke of Reich-tant Navoleon II the other that Oressmakers," at the Madison Square

fate of the imperial waif appealed to the dramatist to present the Duke of Reichstadt. Napoleon II in other than a cursory light.

The first act is laid at Badea-Badea, in the Greek temple, the favorite resort of Marie Louise. The young duke is under the care of his tutors, who have instructions to teach him everything except history. The boy knows Napoleon only by vague hearsay, but for some reason his interest is caught, and he asks embarrasaing questions about Austerlitz and other hattles of Napoleon. From a young girl compaion the young duke learns that the Emperor of the French is his father. The second act is surrounded by spies, among whom is the faithful Flambeau, a former grenadier of Napoleon, who plays the spy to be near "L'Aiglon." He is the chief worker in a plot to restore Napoleon II to the throne of France. One day Flambeau induces the toy to try on a French uniform. Metternich discovers them and is furious. Hetroe in the discovers them and is furious. Metternich discovers them and is furious. Metternich discovers them and is furious. Herre, in "Sag Harbor." Mr. George Tyler, the active man of this firm, says that they will have at least a dozen companies on the road exists and character between Napoleon and his frivolous, degenerate son. The boy, in a frenzy of rage, rushes at the mirror and dashes it to plots. Plambeau falling asleep one day and awakened by the entrance of the rentinel, discloses his identity by everying out. When he Presented the first had a cursor of the first and the strength of the rentinel, discloses his identity by everying out. When he Presented the first had a good cast, including Frederick Bond, Loo Delirichstein, Christon These sequel to "Ar the White Horse Tavern," called "Tweer," will be presented with a good cast, including Frederick Bond, Loo Delirichstein, will be presented with a good cast, including Frederick Bond, Loo Delirichstein, will be presented with a good cast, including Frederick Bond, Annie Stater, Christon These adults of "Ar the White Horse Tavern, and his frivolous, degenerate sen. The boy, in a fremy of rage, rushes at the mirror and dashes it to pious. Plambeau falling asleep one day and unwhened by the entrance of the rentinel, discloses his ladder and thwarts the villain in the discussion.

identity by crying out. 'Hush, the Emperor sleeps.'

He had thought himself again at the palace of the Luxenbourg. Flambeau is driven from Schoenbrun. Other scenes show a masked half at the palace of Metternich, and monilight on the bastlefield of Wagram, in the mystic twilight, where the voices of the slain cry out in their agony. The last set shows the death of L'Aiglon. Marie Louise is reclining on Napeleon's the slate of the distribution of the state of the first time to the state of the first time.

was composed of the therary, artistic, and fashionshie nortables of Paris. The verdict of the audience, indicated by its appliance, and that of the crities the following morning, is that M. Rostand has eclipsed the success of his "Cyrano de Bergerac," and that the divine Sarah has filled ber ambition by winning an undoubted triumph in a masculing role. M. Rostand iumph la a masculine role. M. Rostand is only thirty years old, and already he has written two dramas which more near-ty approximate the Shakespearean ideals than any produced during the long years

Stomach Trouble

STOMACH BITTERS.

The Metropolis Reveling in Good Comedy and Melodrama.

hakespeare and Goethe Remembered-Stuart Robson Makes a Hit-The Casino Packed to the Roof-"The Great Ruby" Revived on a Grand Scale-Plans for Next Season

NEW YORK, March 24.-Several new omedies were among the novelties of the week, Stuart Robson, who scored such a failure with "The Gadfly" when he prough it out at Wallack's in September last, "Well, then," said Miss Terry, "let us, you and I, inaugurate in this country the custom of sending the hlind to the theat tree. I will send you the tickets for as many as you think would care to hear me comedy in three acts, sptly called "The in the "Amber Heart," and then you can Casino Girl." The author of "Alabama" The tickets were accordingly sent, and artist that Robson is, and has given him an the performance of Misa Terry was enjoyed by none in the theatre more than by the twenty blind persons whom Miss Giffin to the best advantage in the work which is laid out for him in the interpretation of melody of Miss Terry's voice was especially the character of Oliver Goldsmith, the commented upon, and it pictured to her hearers every phase of emotion.

At the conclusion of the performance they gathered in one of the boxes and the actress came down to meet them. As she greeted them they passed their lingers lightly over her face, and called her their "Heautiful beautiful Ellaline," saying that she had afforded them the impriest after worth their lives. When Miss Terra went. very name being one which arouses the role. The departure of Mr. Thomas from noon in their lives. When Miss Terry went from this city to Baltimore two of the blind girls wrote her a letter, expressing again their appreciation of her kindness. A few days later the following letter came an habitual method of writing plays around the States of the Union, is a happy one for evolved a combination of wit, grace, and humor of the best sort. Robson is surrounded by a good company, Henry Dixey Jeffreys-Lewis and Florence Rockwell are all that the most hypercritical could desire. The others of the company are satesfactory, as are the staging and scenery. Crowded houses have been the rule. On April 16 Joseph Jefferson will take this theatre for three weeks of "Rip Van Winkle," after which Proctor will take possession, and will devote it to continu-

> "The Casino Girl" is an entertainment of farce and specialties, with pretty girls in droves all beautifully costumed. Virginia Earle gives a neat impersonation of an English nobleman, and sings as sweetly as giral nodeman, and sings as sweetly as ever. Sam Bernard, Albert Hart Louis Wesley, and George Schiller supply the comedy of the piece, and as Laura Lee, "The Casino Girl," Mahel Gliman presents an attractive appearance and does admirably, playing the part with a pretty naivete which is a striking part of the naivete which is a striking part of the

The most important event of several casons at the Fourteenth Street Theatre scanons at the Fourtcenth Street Theatre was the production there, on Monday night, of "The Great Ruby," the Drury Lane melodrama which was presented last year at Daly's Theatre, where it scored a very great success. Manager Rosenquest secured from the Daly estate all of the original scenery and accessories. As his stage is large, the elaborate scene of the play are presented with unusual realism. The sensations balloon scene and battle in the clouds is probably one of the most the clouds is probably one of the most thrilling epizor'es ever shown on the stage In several respects the cast is an im-provement over Daly's, Rose Coghlan, the Lady Garnett, is much stronger than Ada Rehau was, and acts the part with great power. The Countess of Minnie Selig-man could not be excelled, and is as good announcement that Madame Bernhardt had sannouncement that Madame Bernhardt had sannouncement that Madame Bernhardt had sannouncement that Madame Bernhardt had power.

announcement that that she would appear in short, curling work as she has ever done. John T. Sullivan, Cuyler Hastings, Louis Massen, Cuyler Hasti

almo t certain to stay where it is for the remainder of the scason. On Wednesday evening, at the Irving Place Theatre the 150th anniversary of the birth of Goethe was celebrated by a gala performance of 'lphigene in Tauris,' one of the masterpieces of the poet. The audience was a large one, all the standing room being filled, and Courseld's Stock Company interpreted the play in a fine man-

The last act shows the death of L'Alglon. Marie Louise is reclining on Napcleon's iron camp bed, and L'Aiglon sits beside her. In striking juxtaposation to the iron bed is the imperial cradle in which the joung King of Rome was placed at his birth. While the boy leans against his mother, the court chamberlain, at his request, reads aloud a description of the pageants celebrated at Paris upon the announcement of the birth of the King of Rome.

The presentation began at \$250 p. m. and ended only at 120 a.m. The and ence was composed of the literary, artistic, and fashionable notables of Paris. The verification of it was far from medicery. Her personality was most attractive, and fashionable notables of Paris. The verification of it was far from medicery. Her personality was most attractive, and the personality was most attractive. acterization of it was far from mediocre. Her personality was most attractive, and in the general reading of the lines she was good, but at times she appeared to be list-less in the very partions which demanded the most vim. She was graceful withou and her faults were such as will be siof elimination. Orlando was played by Ra'ph Stuart, who filled the part with the emotion, the grace, and power of the man portrayed with some skill. At times he was a bit stiff, but this only was caused by the character being almost the direct antitheris of those to which he has been a customed. The rest of the company dis-quite as well as these, giving quite an ac-ceptable performance of a delightful play.

The revival of "A Winter's Tale," under the direction of Wagenhals and Kemper, who have been offering the triple-stellar attraction of Kathryn Kidder, Louis Stomach Bitters at once. Tais medicine will James, and Charles B. Hanford in present ing the rather elaborate production, has met with an immense success. The triple alliance of these artists will continue for

House o', Friday night, mining badly jarred by an accidental blow from badly jarred by an accidental blow from She

had rushed in to separate the combatants Escamillo and Don Jose and was struck in the right breast by Signor Scotti. The cortain was rung down, and after a few minutes she was revived, and continued the scene. Much excitement was caused for the moment, as it was thought she had been struck by one of the dargers. She does not feel any ill-effects from the ac-

cident, but the blow was a powerful one, and might have proven serious.

The continued attractions are "Mam'selle 'Awkins" at the Victoria, "The Pride of Jennico" at the Criterion, "Ben Hur" at the Broadway, "Brother Officers" at the Empire, Henry Irving and Ellen Terry at the Knickerbocker; "Sherlock Holmes the Garrick, "Papa's Wife" at the Man-hattan, "My Daughter-in-Law" at the Ly-ceum, "Hearts Are Trumps" at the Gar-den, and "Way Down East" at the Acad-

THE PASSING SHOW

The Lenten season has not had a very notable effect upon the attendances at theatres throughout the country, the receipts showing that diversion of a subdued nature, if theutricals at large may be so termed is not out of accord with the Len-

ten liters. In the metropolis the week was an exeptionally good one, several new plays drawing immense crowds at every per-formance, while the running attractions were well patronized. In the West return dates have been in demand for such attrac-tions as Viola Allen in "The Christian," James A. Herne in "Sag Harbor," and James O'Neill in "The Musicteers," Miss Miss Allen has been playing for two weeks in Minneapolis and St. Paul, and since this is her last meason in "The Christian," such a desire has been shown to see her as Glory Quayle that the "Standing Room Only" sign has been the rule at every per formance in both citles.

It is an ill-wind that blows the indefatigable Langtry no free advertising, and now comes the word that "The Degenerates" playing David Garrick with possibly more than his usual grace and finish, while Jeffreys-Lewis and Florence Rockwell are management of the Euclid Avenue Opera House that a strict censorship would be placed on the theatre, and that it might result in the closing of the house at a moment's notice. True to the warning, the censor was present at a performance with a force of police under his command. It is current gossip that if Mrs. Levile Carter had not been ill after a sixyle performance in the city by Lake Eric, where she played to a large audience in "Zaza," she would not have been permit-ted to continue the engagement,

Maude Adams in gold is at last an co omplished fact. That is, that is what those most concerned assert, but from ther sources it is gathered that the most vivid imagication would be necessary to see the least resemblance to the dainty Juliet in the statue, which is the work of Miss Bessie Potter, and which is to go to the Paris Exposition as typical of the American girl. After the exposition the statue is to be exhibited through this

During the four weeks which Mrs. Fisks pent in Chicago she played to large suses from the beginning to the end, and the Grand Opera House was packed to the doors by audiences which were delighted with her rendition of "Becky Sharp." St. Louis, at the Grand Opera House also, she has been scoring a like auccess, the press of both cities vying with each other in their favorable reviews of her work,

Boston has been enjoying a new play by Sydney Rosenfeld, called "Master and Pu pil," in which are introduced Louis Mans and Clara Lipman, with an effective sup port. The play is an adaptation from the German. It had only the single week's run, however, and the rest of the season will be given over to "The Girl in the Bar-racks." The good people of the Hub will not have "Sapho" this season, but will be given an opportunity to see "Coralie and Company," which goes there soon.

N. C. Goodwin and Maxine Elliott hav been for two weeks playing at the Chest nut Street Opera House, at Philadelphia to the largest business they have ever done in that city. The play has been "When We Were Twenty-one," and they will continue it until the close of next week, when Julia Marlowe will fill the same theatre. The business at all of the principal theatres has been unusually good, and the vandeville houses have been packed.

Baltimere, always a good investment for a production, has been reveling in "Th Princess Chic," "The Girl From Maxim's and "What Happened to Jones," all in the same week and at all of the perform

gleaners have reaped a goodly harvest. Richard Mansfield crowded the Tulane, at New Orleans, and the mixer lights did pro-

The lesson of the week is that good plays, well staged, well interpreted. what the mass of the people want, and for which they will pay, and that plays of the "Sapho" order will never have long runs unywhere in decent communities,

BRIEFLY TOLD.

Blanche Walsh will play Romeo next Roland Reed, well again, will open at

the Boston Museum in August next A new melodrama, "Women and Wine, will be produced in New York in April. Willon Lackage, at present playing in "The Children of the Ghetto," will creat Jean Valjean next season in "Les Misera-

"The Choir Invisible," that charmin novel by James Lane Allen, is being dram atized by Frances Hastings for the use of Henry Jewett.

Viola Allen will have four new plays for next season. "In the Palace of the King" being prominently mentioned. Sarah Cowell LeMoyne, who has bee

successful with "The Greatest Thing in the World," will go to New England after her Philadelphia engagement, returning to New York in the fall. Siegfried Wagner announces his inten-ion of coming to America for a two years

visit. He is at present in Paris, which he says he abhors, and has stated that he will accept proposals of an American manager to come here and conduct a series of Wag-Maurice Gran and Henry M. Savage havthe Square Opera Company with the Cas-tle Square Opera Company will try the experiment of grand opera in English a the Metropolitan Opera House in New York, Popular prices will prevail, next-being held at from 25 cents to \$2.

Stock companies from one end of the Vadis," while every other man or weman who does any sort of literary hack work fameles his or her pen capable of turning out a cleaner version of "Sapho" than the

alliance of these artists will continue for the coming season. Mr. Kemper, of the managerial firm, will go to London in May to witness a production which, if satisfactory to his needs, he will bring to this country for the coming season.

During the duel scene in the first act of "Carmen" at the Metropolitan Opera House of, Friday night, Emma Calve was badly tarred by an accidental blow from Scotti, and felt in a swoon. She made and will not scratch, as do

AT THE LOCAL THEATRES

The Lafayette Square Opera House will be closed during this week, the manage-ment having booked no atraction for the interval, and the Strakosch Opera Company having closed its senson there last night.

May Irwin in "Sister Mary" will appear t the National Theatre with her company for the week beginning tomorrow night.

"The Ameer," with Frank Dapiels at the ead, comes to the Columbia t week's ergagement.

Cissic Loftus, the celebrated English mimic, is the stellar attraction at the Grand for this week, where she will be seen in her latest impersonations. One of the most attractive features of her work is the fact that she rever affects disguise or makeup to assist her in the pottrayal of the characters she represents, but depends entirely upon her wonderful powers of mimicry to attain the result. It is this simplicity of attire that brings her so close to her audience; the actress is effaced, and only the little lady remains to charm with her delightful work. She has so much call upon her time that it was only after a great deal of negotiation that she was persuaded to come to Vashingtor. In addition to Miss Loftus the ever popular Grand will present this week Marson and Francis, the great comedy team; the Taree Mortons, in fanciful and original creations; the great Goldin, a comedy magicina; the Murray Brothers, in a new musical turn; the Four Dawsons, in novelty dancing, and the wonderful Kreisel's Dog Cirens. o her audience; the actress is offaced, and the wonderful Kreisel's Dog Circus,

It is said that the most popular native of Kentucky on the stage since the day of Mary Anderson is Mrs. Selina Pette Royle, who will play a week at the Grand commencing April 2, in an act in which



win Milton Royle. Wherever the has ap-peared the press has been invariably sulo-gistic. She has served with such actors of renown as Salvini and Robson and Crane. playing the most romantic creations with ease and grace, and her smaller parts are

Comedy of the very fightest sort is what is promised for this week at the Lyceum, when Robert Manchester's "The Cracker Jacks" come with their farces and promised surprises in "The Sousa Girls." This company has won a great reputation for fun making, and aside from the special feature in which all are introduced the contingent filling the olio is a strong one. Among these are the Saranac trio of acrobats, dancers and singers; the McDonald Brothers, Irish comedians; Al H. Weston, Brothers, Irish comedians: Al H. Weston, vocalist, Bud Snyder, the wonderful bicy-cle rider, and Belle Wilton, a fine so-prano. In addition to this bill the Cardner-McGovern fight will be reproduced

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mu-cous lining of the Eustachian Tube. When this tube gets inflamed you have a rumng sound or imperfect hearing and when t is entirely closed dealness is the result and unless the inflammation can be taken out and this tube restored to its normal ondition, hearing will be destroyed for-ver; nine cases out of ten are caused by atarrh, which is nothing but an inflamed ondition of the mucous surfaces. We will give One Hundred Dollars for any case of Deatness (caused by catarrh) that can not be cured by Hall's Catarrh Cure. Send for circulars, free. P. J. CHENEY & CO., Toledo, Ohio.

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MY COUNTRY, MY COVERNMENT, AND I The general public, all persons with just clar galaxy the United States, all wage-carners, of

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sion Face. Tickets at Box Office.

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